

Historic Houses Are City's Treasures

Few people think of the City of Oakland as landlord of historic properties, but under the Department of Parks and Recreation it owns six significant nineteenth-century residences. The De Fremery Home, Moss Cottage, the Antonio Peralta House, Joaquin Miller's "Abbey," the Camron-Stanford House and Dunsmuir House were acquired by the city at various times, for differing purposes, and today have several use plans. Two (De Fremery and Moss) were purchased for use as recreation centers, while a third (Camron-Stanford) was bought for use as a museum. These three were acquired in 1907 during the city's establishment of a unified park system under Mayor Frank K. Mott. The other three were acquired later.

Dutchman James De Fremery was a Fortyniner. He established the San Francisco Savings Union Bank in 1862 and built his Oakland house the same year at 18th and Adeline Streets. Called "The Grove" because of several hundred trees that dotted the 9-acre property, the estate was appraised at \$135,000 in 1899 by horticulturist John McLaren.

Gothic Revival in style with Italianate influences, the building has been a community center for 75 years and, as a 1981 City Landmark, is about to undergo long-deferred repair and stabilization. A federal grant will provide a new foundation, handicapped access, and exterior restoration. Some interior refurbishment will take place, but not according to strict historic restoration standards.

The early history of Moss Cottage at Broadway and MacArthur Boulevard is given elsewhere in this issue. An elaborate example of the Gothic Revival style, it resembles houses popularized in the East by Andrew Jackson Downing.

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Peralta House, 1982, during restoration

Clinton Park Survey Completed

The Neighborhood Resources Survey of Clinton Park, a project sponsored by the San Antonio Community Council and funded through the Office of Community Development, has been completed and the results are now available in the form of a foldout map with photographs and a history of the area. The survey was conducted by residents of the neighborhood, which is located directly east of Lake Merritt and bounded by 14th Avenue, East 18th Street and the Estuary. Downtown Clinton, the 19th century town center of Brooklyn/East Oakland, was one of the district centers surveyed in the 1980-81 Oakland Cultural Heritage Survey (see May-June 1982 *OHA News*) and contains the newly designated S-7 block on East 12th Street (see Briefing this issue). Copies of the publication are available at the Oakland History Room or from Carolyn Douthat, 763-5370 or Brady Foster, Office of Community Development, 273-3716.

--Carolyn Douthat



Oakland Heritage Alliance was formed to bring together community groups and individuals sharing an interest in the history of Oakland, and in the preservation and conservation of the city's archaeological, architectural, cultural, environmental, and historical resources.

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OHA was incorporated in 1980 as a California non-profit corporation. Membership dues and contributions are tax deductible.

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OHA Calendar

The OHA Calendar lists events, activities, and meetings related to history and preservation that may be of interest to OHA members. To submit items for listing, contact Dean M. Yabuki, 842 Grosvenor Place, Oakland, CA 94610, (415) 893-1278. The deadline for the November-December calendar is Friday, October 8.

Upcoming Activities

Sun 12 Sept 5:30pm

Studio Building Historic Plaque Dedication. Berkeley Architectural Heritage Association and California College of Arts and Crafts. Studio Building, 2045 Shattuck Ave. at Addison, Berkeley. Refreshments served. Free. RSVP, Community Affairs, CCAC (415) 653-8818 ext. 142.

Tues 14 Sept 7:30pm

Plain Old Houses: Folk Building in 19th Century California. Karana Drayton, Historic Archeologist. Heritage Monthly Program. Haas-Lilienthal House ballroom, 2007 Franklin St., San Francisco. Free/Heritage member, \$2/general public. Contact Heritage (415) 441-3000.

Sun 19 Sept Noon-5:00pm

Oakland Preservation Fair. Camron-Stanford House Preservation Association. OHA will have a table at the fair. Camron-Stanford House grounds, 1418 Lakeside Dr. at 14th St., Oakland. Preservation crafts and techniques, food, entertainment, etc. Free. Contact Camron-Stanford House (415) 836-1976.

Sun 19 Sept 3:00-4:00pm

Uptown Oakland Terra Cotta Walking Tour. Dean Yabuki, Architectural Programmer. Friends of Terra Cotta and Uptown Friends. Meet in front of the Mary Bowles Building, 1718 Telegraph Ave., Oakland. \$2/FOTC or UF member, \$3.50/general public. Contact Dean Yabuki (415) 893-1278.

Tues 21 Sept

Cities: Urban Lessons for San Francisco. San Francisco Chapter/AIA and Museum of Modern Art series of six lectures begins. The Galleria, 101 Henry Adams (formerly Kansas) Street, San Francisco. Series pre-registration recommended. \$30/ SF/AIA or MOMA members, individual lecture tickets (if space available), \$6/ SF/AIA or MOMA member, \$7/general public, \$4/student or senior. Contact SF/AIA (415) 362-7397. Dates as follows:

o 21 Sept 7:30pm

Tale of Three Cities: London, Los Angeles, & San Francisco. Reyner Banham, Art Historian.

o 28 Sept 7:30pm

Knitting and Fitting the Cities: Berlin & Frankfurt. Heinrich Koltz, Curator.

o 12 Oct 7:30pm

Context: Habitat & Jerusalem. Moshe Safdie, Architect.

o 19 Oct 7:30pm

Identity & Density: Personalized Image Within the Context of Highrise Architecture. James Wines, Architect.



- o 4 Nov 7:30pm
The Esthetics of Demolition: An Historical Look at Urban Renewal. Spiro Kostof, Architectural Historian.
- o 16 Nov 7:30pm
The Well-tempered Cityscape: A Plea For Urban Urbanity. Bernard Rudofshy, Author.
- Wed 22 Sept 7:00-10:00pm, Sat & Sun, 25 & 26 Sept all day
The Mother Lode Country: The Northern Mines. Sister Ethel Mary Tinneman, Historian. Holy Names College continuing education class. \$61. Contact Holy Names College Continuing Education Office, 3500 Mountain Blvd., Oakland 94619.
- Sat & Sun, 25 & 26 Sept and Sat 2 Oct
Architectural Color Photography Workshop. Allen Stross, Photographer. OHA and Friends of Terra Cotta. A short course on interior and exterior photography. Oakland locations TBA. \$35/OHA or FOTC member, \$45/general public, both options \$65/\$85. Pre-registration required by 9/19/82. For more details see article. Contact Dean Yabuki (415) 893-1278.
- Thurs 30 Sept evening
William Wilson Wurster, Architect. William F. Coburn, Architect. Berkeley Architectural Heritage Association lecture. Stern Hall, Hearst Ave. at Gayley Rd., Berkeley. Price TBA. Contact BAHA (415) 845-6591 weekday afternoons.
- Wed-Sun 6-10 Oct
36th National Preservation Conference. National Trust for Historic Preservation. Hyatt Regency Hotel, Louisville, Kentucky. Contact National Trust Western Regional Office (415) 556-2707.



- Sun 10 Oct 11:00am-5:00pm
Oakland Open House. Oakland Festival of the Arts. A day of free tours. Contact OFA (415) 444-5588.
- Sun 10 Oct 1:00-5:00pm
Homes in Berkeley by William Wilson Wurster. Berkeley Architectural Heritage Association annual house tour. Pre-registration required, \$12.50/BAHA member, \$17.50/general public. Contact BAHA, P.O. Box 1137, Berkeley 94701, (415) 845-6591 weekday afternoons.
- Mid-October evening
OHA Annual Membership Meeting and Board Elections. TBA. OHA members will receive details in September. Contact Leslie Flint (415) 658-4915.
- Tues 12 Oct 7:30pm
A Look at Art Deco. Michael F. Crowe, Architectural Historian. Heritage Monthly Program. Haas-

- Lilienthal House ballroom, 2007 Franklin St., San Francisco. Free/Heritage member, \$2/general public. Contact Heritage (415) 441-3000.
- Late October
Uptown Oakland Information Training Session. Dean Yabuki & Michael F. Crowe. Uptown Friends. TBA. Pre-registration required by 10/13/82. Contact Uptown Friends, P.O. Box 10597, Oakland 94610 or Dean Yabuki (415) 893-1278.
- Sat 30 Oct thru December 1983
The Panama-Pacific International Exposition of 1915. Lowie Museum exhibit on the anthropological history of world's fairs, highlighting the 1915 fair in San Francisco. Lowie Museum of Anthropology, Kroeber Hall, UC Berkeley. \$1/adult, 25¢/child or senior. Hours: 10am-4:30pm MTuThF, noon-4:30pm SatSun. Contact Lowie Museum (415) 642-3681.
- Sat 30 Oct 1:30-3:30pm
Downtown Oakland Terra Cotta Walking Tour. Friends of Terra Cotta. Meet in front of City Hall, Washington & 14th Streets, Oakland. \$2/FOTC member, \$3.50/general public. Contact George Johnson (415) 567-1848 days.

Regularly Scheduled Tours

- Oakland Tours Program. Free regularly scheduled walking tours. Tours include Chinatown; Old Oakland; City Hall/City Center; Uptown to the Lake; and Preservation Park. Contact Oakland Tours Program (415) 273-3234.
- Camron-Stanford House. Free tours are offered Wednesdays 11 am - 4 pm and Sundays 1 - 4 pm. 1418 Lakeside Drive at 14th St., Oakland. (415) 836-1976.
- Paramount Theater Tours. Tours are offered the 1st and 3rd Saturday of the month, 10 am. 2025 Broadway at 21st St., Oakland. \$1. Meet promptly at the box office entrance on 21st St. (415) 465-6400.
- Dunsmuir House. Tours are offered Sundays at 1, 2, and 3 pm. 2960 Peralta Court, Oakland. (415) 562-7588.

Regularly Scheduled Meetings

- Oakland Landmarks Preservation Advisory Board. Meets the 3rd Wednesday of the month, 3:30 pm, City Hall, Room 221, Washington & 14th Sts., (415) 273-3941.
- Oakland City Planning Commission. Meets the 2nd & 4th Wednesday of the month, 1:30 pm, City Hall, Room 115, (415) 273-3941.
- Oakland City Council. Meets every Tuesday evening, 7:30 pm, City Hall Council Chambers (415) 273-3266.
- Oakland Heritage Alliance Board. Meets the 1st Monday of the month, 7:30 pm. For location and agenda contact Marlene Wilson, (415) 655-3210.
- Oakland Design Advocates. Meets the 2nd Wednesday morning of the month, 7:30 am, Tom Lovely's Restaurant, 336 Grand Ave., Oakland (415) 893-6834.

Briefing...

VICTORIAN ROW DEMOLITION CONTROVERSY

● Storek & Storek, Architects, developer of the city's Victorian Row project, is proposing to demolish two buildings in the project area at 469 AND 485 10th STREET for a temporary parking lot that would later be converted into an entry courtyard for Victorian Row.

Preservationists believe that even though the structures may lack the architectural interest of the elaborate Victorian commercial "blocks" being restored by the Storeks elsewhere in the project, they still date from the same period, are visually compatible with them, and if demolished, would leave gaps in the block face visually linking the Delger Block and Hotel Ray at the block corners.

The building at 469 10th Street is a simple, one-story brick structure that appears to have been built in 1886 by Frederick Delger concurrently with and as an annex to his adjoining Delger Block. It has since been greatly remodeled, but may be restorable.

The building at 485 10th Street is a two-story brick structure built sometime between 1896 and 1901. Early Sanborn maps indicate that it originally had second-story bay windows, which were removed probably sometime before 1930.

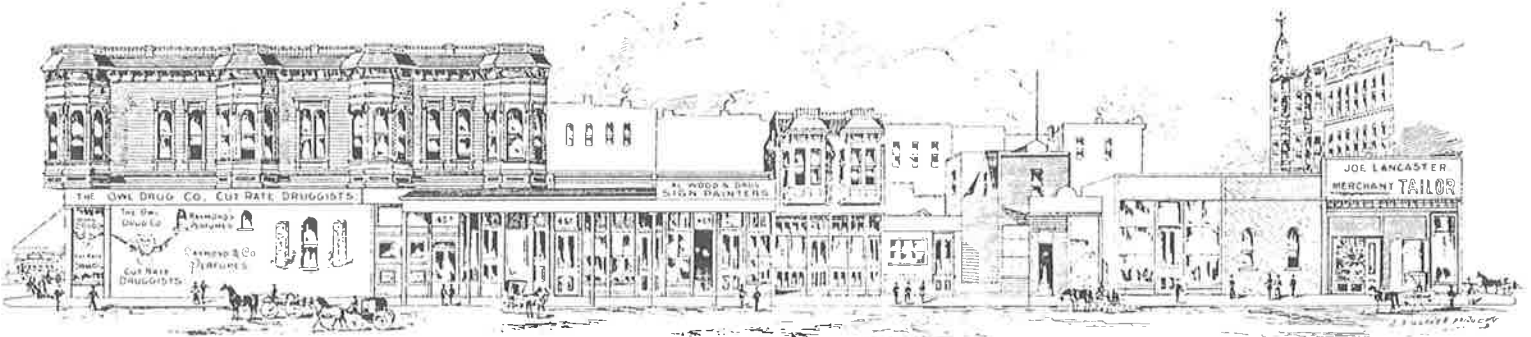
Because the two buildings are included in the city's S-7 Preservation Zone,



Proposed Victorian Row demolitions at 469 and 485 10th Street

which covers the entire six-block Victorian Row/Old Oakland area, the demolition proposal requires a design review permit, which if denied, would delay issuance of a demolition permit for 120 days with a possible 120 day extension.

The design review permit requires approval by Norman J. Lind, Director of City Planning, after referral to the Landmarks Board, with possible appeal of Lind's decision to the City Planning Commission and the City Council. The Landmarks Board considered the demolition referral at its June meeting and recommended that Lind deny the demolition of 469, but approve the demolition of 485. Lind concurred with the ►



South side of 10th Street between Broadway and Washington as it

appeared in an 1896 illustrated directory of Oakland



Board's recommendation, triggering an appeal by the Storeks to the City Planning Commission. At the Commission's August 11 meeting, the Storeks' representatives said that demolition of 469 10th Street was needed to ensure that sufficient interim parking was provided for the other buildings in Victorian Row. They also said that the building would be difficult to integrate into the courtyard design.

Speaking in support of the Storeks was Emelyn K. Jewett, senior vice-president of the Oakland Tribune and president of the Oakland City Center Hotel Company, developer of the Hyatt Regency Hotel being constructed across 10th Street from the proposed demolition site. Jewett said that retaining 469 10th Street would harm the view of the proposed courtyard from the hotel atrium and bar.

Speaking in opposition to the demolition were Chris Pattillo of the Landmarks Board, Gabriel Sheridan and Gerda Fulder of the Victorian Alliance, Frances Rhodes, and OHA board member Carolyn Douthat, who argued that the buildings are important as part of the Old Oakland area's overall historical image and that permitting demolition of such structures is inconsistent with the purpose of a preservation district such as the S-7 zone.

In the ensuing discussion, the Commissioners questioned the desirability of the temporary parking lot and entry courtyard proposals and indicated that they were prepared to vote unanimously against the demolition of 469 10th Street. The Storeks' representatives agreed to develop alternative proposals or to present designs for the parking lot and courtyard that would mitigate the loss of 469 10th.

The matter was rescheduled for the Commission's September 8th meeting. If the Commission denies the demolition, a further appeal by the Storeks to the City Council appears likely.

For further information, please call OHA board member Carolyn Douthat, 763-5310.
BANK OF AMERICA ORNAMENTATION REMOVED

The Lurie Company, owner of the BANK OF AMERICA TOWER (originally Oakland Bank of Savings) at 1212 Broadway is conducting an



The Bank of America Tower, shown here in 1978, has since had terra cotta ornament removed because of its immediate danger of falling off. Now in storage are elaborate grills forming part of the frieze in front of the top floor windows and decorative cresting running across the top of the parapet.

engineering investigation of the tower's exterior because of fractures and other deterioration that have appeared in the building's terra cotta ornamentation. The eighteen-story tower, designed by Reed and Corlett and built in 1922-23, is one of downtown Oakland's most conspicuous Beaux Arts skyscrapers. It is distinguished by its richly sculptured top which features a giant order of Corinthian columns and pilasters below an elaborate frieze and modillioned cornice.

Important terra cotta ornament has already been removed because of its immediate danger of falling off. The removed pieces are being stored pending completion of the investigation and development of a final design.

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DOWNTOWN BROOKLYN BUILDINGS MADE LANDMARKS

● On July 20, the City Council approved landmark designation for the Central Block and Williams Block at 1102-18 and 1148-56 East 12th Street in the old Brooklyn commercial center. The Council also added the two structures, along with three intervening commercial buildings, to the S-7 Preservation Zone. The designations and S-7 zoning had previously been recommended by the Landmarks Board and the City Planning Commission. However, the Central Block and Williams Block continue to be threatened with demolition because of fire damage and other code violations. For further information, see July-Aug. 1982 OHA News.

OAKLAND FLORAL DEPOT POSSIBLE LANDMARK

● At its August meeting, the Landmarks Preservation Advisory Board recommended landmark designation of the Oakland Floral Depot Building at 1900 Telegraph Avenue over objections from the owners, Los Angeles-based Carter-Hawley-Hale Co., which owns the entire block, including the Emporium-Capwell Department Store next door. The building has received extensive recognition as an important example of Art Deco architecture, distinguished by its striking combination of silver glaze and dark blue terra cotta and unusual corner tower. Its was designed by Albert Evers in 1931, ironically for a development company that appears to have been controlled by the H.C. Capwell Co., now part of Carter-Hawley-Hale.

Carter-Hawley-Hale representatives asked that the board either withdraw the designation or defer action. The company is considering the site for more intensive development.

Support for the nomination was expressed by speakers and in letters from OHA, Friends of Terra Cotta, architectural historians Michael Corbett and Michael Crowe, and the California College of Arts and Crafts Ceramics Department. A joint letter of support was received from architect William Coburn, the Berkeley Architectural Heritage Association, and architectural historian John Beach. Board members



Oakland Floral Depot Building, 1982

Chris Pattillo and Peter Scott spoke strongly in support.

The designation still requires action by the City Planning Commission and the City Council. The Commission action is scheduled for September 22. ■

Oakland Landmarks Board Summary

The Landmarks Preservation Advisory Board took the following actions at its July and August meetings:

July

● Ordered landmark designation resolutions prepared for the Oakland Floral Depot Building at 1900 Telegraph Ave. the Oakland Peniel Mission (originally the Oriental Block) at 716-24 Washington St., the Dunn Block at 721-25 Washington St., the First Snyder Block at 491-97 9th St., and the Brown Block and Annex at 727-35 Washington St./507-13 8th St.

● Endorsed National Register nomination for A.C. Nelson Apartment House at 415 Bellevue Ave.

● Received letter and presentation from OHA reporting on activities of OHA's Landmarks/National Register Nominating Committee and suggesting that the 245 properties which have been documented in state forms during the first two years of the Cultural Heritage Survey be added to the city's Preservation Study List. (Properties on the Study List may be protected from demolition for up to 120 days.) The board de- ▶



The Snyder Block, also known as the La Salle Hotel, is one of the latest Oakland city landmarks.

ferred action on the Study List additions until after completion of a state form list being prepared by staff.

● Discussed board's participation in the 1982 Oakland Preservation Fair at the Camron-Stanford House...Reviewed new information sheet for recipients of landmark designations, prepared by staff...Agreed that since the Victor H. Metcalf House has now been moved (see July-Aug. 1982 *OHA News*), the landmark resolution on it should be revised to reflect the new location and resubmitted to the City Planning Commission. (Action on the resolution was earlier deferred by the Commission until completion of the move.)

August

● Considered design review application for alterations to 545 9th St., in the S-7 Preservation Zone...Approved landmark designation resolutions for the Oakland Floral Depot Building, Oakland Peniel Mission, Dunn Block, First Snyder Block, and Brown Block and Annex. The Floral Depot owners objected (see BRIEFING).

● Received letter from attorney for the 99-year-old owner of Queen Anne style house at 918 18th St. advising that the owner wished the house to become a museum or open to the public and requesting that the city consider acquiring the property for this purpose. The board deferred action until its next meeting. ■

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The building was a recreation center within a park for nearly half a century when in 1954 an agreement was signed with the Junior League of Oakland to operate it, and an adjacent new structure, as the Junior Center of Art and Science. Since then the house has been monitored for preservation concerns and some rehabilitative work has been carried out, but, once again, not according to strict professional standards. Named a City Landmark in 1975, the building is used for special meetings and classes.

Peralta House, built in 1870 by one of the members of Oakland's original Spanish land grant family, was purchased by the city in 1978. Under a State Park Bond Fund grant, restoration architect (and OHA board member) Bruce Judd is carrying out exterior and interior improvements of the Italianate farmhouse to allow its use as a combination neighborhood meeting facility and historic interpretive center. Plans call for exhibit rooms on the ground floor and offices upstairs. Located at 34th Avenue and Paxton Street, Peralta House was made a City Landmark in 1975.

"Poet of the Sierras" Joaquin Miller built his small Gothic-styled cottage, "The Abbey," in the early 1870s. Rustic, both inside and out, the little building was acquired by the City in 1917 along with the surrounding hills as Sequoia Park and was maintained for years by Miller's daughter, Juanita. Named a City Landmark in 1975, the house on Joaquin Miller Road is not open to the public.

The buff-colored Italianate structure at 1418 Lakeside Drive, now the Camron-Stanford House, was built in 1876 for Will Camron and was home to four families before city acquisition. Intimately connected with the development of Lakeside Park, the building housed the Oakland Public Museum from 1910 until 1969. The Camron-Stanford House Preservation Association signed an agreement in 1970 with the city to restore, maintain, and operate the historic house as a center for non-profit offices and museum interpretation. Named a City Landmark in 1975, the house is open for public tours Wednesdays and Sundays. Plans are underway for

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development of an appropriately Victorian surrounding landscape.

Dunsmuir House was constructed in 1899 by Alexander Dunsmuir in a grand Classic Revival mode. I.W. Hellman purchased the estate in 1906 and retained it and the extensive grounds near Golf Links Road until city acquisition in 1961. There was talk of using the building as a "spaceage think tank" and conference center in the post-Sputnik years, but this came to naught. The house remained closed until a non-profit group, Hellman Park-Dunsmuir House, Inc., organized in 1971 and drew up an agreement with the city to operate the facility. Special events like "Christmas at Dunsmuir" have been popular. The 1980 City Landmark property is especially noted for outstanding botanical specimens and is open on weekends for public tours.

Although the various historic houses owned by the city have several methods of operation and accessibility, they all have one thing in common: historic significance. It is not practical for all to be operated as museums, nor would that be desirable, but OHA believes the obligation persists to recognize their historic value.

At present the city of Oakland does not have a consistent policy regarding conservancy of its own historic properties. OHA recommends that such a policy should be formulated to govern the physical maintenance and use of these houses and other city-owned historic properties to insure their preservation and to further their integrity as historic treasures for the citizens of Oakland.

--Melinda Young Frye

OHA WELCOMES YOUR MEMBERSHIP

If this is the first *OHA News* you have seen, and if our goals and activities interest you, please consider joining. Or if you have been meaning to become a member of OHA and just haven't gotten around to it, why not do it now? The coupon on page 11 gives details.

Mosswood Cottage:

When Oakland was young and small, quiet and serene, and the open, verdant countryside beckoned north of 14th and Broadway, San Francisco merchant Joseph Mora Moss built a romantic Gothic villa on the outskirts of the city, near what is now called MacArthur and Broadway. Set amid 32 acres of luxuriantly landscaped grounds, the house was an oasis of pastoral quietude, an escape from the frenetic pace of San Francisco. Other affluent San Franciscans would someday follow Mr. Moss, seeking the space and peace provided by Oakland and surrounding areas.

The businessman who erected this domicile, intended to be reminiscent of the medieval novels of Sir Walter Scott, was born in Philadelphia in 1809. He followed his father's occupation as merchant and came west to San Francisco in 1854 to seek further fortune. Mr. Moss became quite prosperous in the new, robust city, soon branching out into banking and utility interests, later involving himself in water, gas, and ice companies. His successful financial ventures shortly gave him the time and position for various civic enterprises. In 1856 he became a member of the California Academy of Sciences. Later, he became a member of the Board of Directors of the Deaf, Dumb and Blind Institution



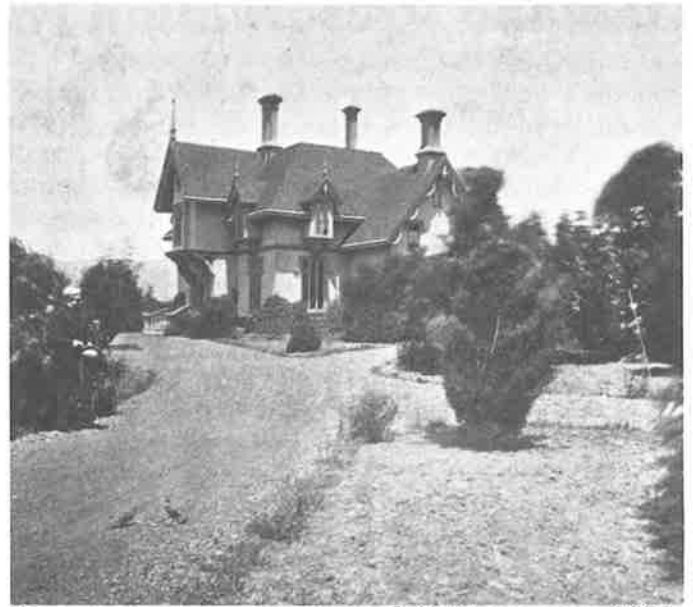
A History

(now the California School for the Deaf and Blind), and, in 1868, he was appointed a member of the first Board of Regents of the University of California, serving in this position until his death.

In 1862, Mr. Moss purchased the 32 acres outside Oakland where he was to make his home--his retreat from the world of weighty cares. In 1863 plans for a "Gothic cottage" were drawn by architect S.H. Williams, and on February 29, 1864, builder Joseph F. Heston was contracted to complete construction of the dwelling by October 20th of the same year at a cost of \$14,500. The house was completed soon after that date.

Built largely of Douglas fir, with some redwood, the house was of modest proportions for its time. The first floor contained a library, study, parlor, kitchen, and capacious dining room; the second floor held six bedrooms. The home featured such amenities as silver-plated faucets, Italian marble sink tops, and clothes closets fitted with a specified number of brass hooks.

It was a model house for a Victorian bachelor--but not for long. For in 1867 J. Mora Moss married Julia Theresa Wood and crowned his nuptial joy by christening his home "Mosswood." His new bride was a gifted musician and devoted gardener, and her many guests enjoyed facets of both her talents.



*J. Mora Moss at Mosswood Cottage, c. 1870
(Photo courtesy Oakland Public Library)*

Visitors to Mosswood wandered about pathways bedecked by brilliant flower beds, rare shrubs and ferns. Pine, oak and eucalyptus trees, some planted by Mr. Moss, flecked the sweeping lawns with sunlight and shadow. Glen Echo Creek, burbling through wooded ravines, was arched by rustic bridges, leading the sojourner to fresh vistas of natural beauty. Once a land of wildcats (which Mr. Moss chased off his property when howls kept him awake at night), the area was now tamed and nurtured by human hands.

J. Moss died in 1880. His wife, much younger than he, lived on in the house, expiring on a European tour in 1904. The heirs (the Mosses had no children) sold the house and grounds (now 8 acres) to the city for a park, Oakland acquiring full title in 1911. Today Mosswood Cottage in Mosswood Park offers Oaklanders a romantic vestige of the city's rural era, a fragment of the domestic life of Mr. and Mrs. Moss--pioneer suburbanites.

--William Sturm

Ed. Note: See front page for more on city-owned historic houses.



Oakland Preservation Fair

On Sunday September 19, the fifth annual OAKLAND PRESERVATION FAIR will be sponsored by the historic Camron-Stanford House on the shore of Lake Merritt. *OHA* will again participate in this yearly event where the public can learn about preservation organizations and techniques. For information about the fair, call (415) 836-1976.

A table staffed by *OHA* members will distribute information on our two-year-old organization. Members interested in helping at the table should please write to *OHA* or call Barbara Skelly at (415) 547-2859. ■

Election: Notice to Members

The yearly election to fill upcoming vacant seats on the board of directors of Oakland Heritage Alliance is coming in October, coinciding with the annual membership meeting. Watch your mail for voting instructions, proxies, and the date and details of the annual meeting. You should receive them by mid-September.

We hope you'll come and vote in person. Besides the fact that your vote counts (it really does!) the meeting should be fun. Last year's was a private members-only tour of the restored Paramount Theater. ■

New OHA Members

The officers and board of directors of *OHA* wish to welcome and thank all these concerned citizens who have shown their interest in Oakland's history and preservation by joining *OHA*. Between March 1 and August 8, 1982, *OHA*'s new members are as follows:

Michael W. Balfe, Jerry Barclay/Caryn Combis, Juliann G./Steven K. Beckendoff, Regan F. Bresnahan, CHNMB Associates, Dr./Mrs. Louis J. Cherene, Nancy A. Chirich, Jorgen H. Christiansen, The Classic Illumination/Aleka Gregory, Steve Costa, H. Grant DeHart, Harold F./Marguerite M. Dobbins, E.J. Gallagher/Gallagher & Burk Inc., Arthur S. Goldman, Tom Hearne, David Hoard, Anne Hritzay.

Betty/Bert Johnson, Susan Taft Johnston, Gaye L. Kincaid, Daniel C. Krummes, Maryann Leshin, Anthony MacAuley, Sharon Moore, William Penn Mott, Jr., Richard Nagler, Sally E. Nielsen, Reida Maxine Officer, Peter Q. Patton, Hertha Roseberg, Winn Schwyhart, Shanty's Properties, Mrs. Robert Tobias, Ann R. Wadsworth, Terrill Wade, Betty E. Zarn. ■

OHA Update

● On July 12, the OHA MONTHLY PROGRAMS continued with "Rehab Right: How to Rehabilitate Your Oakland House Without Sacrificing Architectural Assets," presented by *OHA* members Helaine Kaplan Prentice and Blair Prentice, co-authors of the award-winning Oakland City Planning Department publication Rehab Right. Helaine gave a slide presentation on the context and the meaning of preservation and its impact on rehabilitation efforts. Illustrating different architectural styles prevalent in Oakland, she gave examples for sensitive physical improvements. Blair presented a sampling of some of the "nuts and bolts" examples given in Rehab Right. An attentive group of 25 people attended this evening session, which included a question and answer period and refreshments.

Also included in the program was a screening of the award-winning "Houses Have History," a locally shot 15-minute preservation film directed toward grade school audiences. It was announced that the Prentices are working on a new Oakland City Planning Department book on energy conservation, Retrofit Right, scheduled for release during 1983.

The well illustrated 140-page Rehab Right is still available free to Oakland residents and property owners (ID required), or for \$4.75 to non-Oakland residents while supplies last, at the Oakland City Planning Department, City Hall, 6th floor, Washington and 14th Streets, Oakland, CA 94612, (415) 273-3941.

Many thanks go to the Prentices for their informative and well illustrated presentations and their continuing contributions to the state-of-the-art on preservation literature; to Vera Dahle for handling ticket sales; to St. Paul's Recreation Center for the use of their auditorium for this series of *OHA* lectures; and to Gary Knecht, Program Chair, for the time and energy devoted to organizing these past six monthly programs.

● The OHA MONTHLY PROGRAMS are taking a break until later this fall. Watch future issues of OHA News for upcoming



programs.

● On August 10, the OAKLAND CULTURAL HERITAGE SURVEY (a project of the Oakland City Planning Department and *OHA*, co-sponsored by the Oakland Landmarks Preservation Advisory Board) hosted a reception for its surveyors and friends. Seventy people attended this informal gathering held at the Camron-Stanford House on Lake Merritt.

Many compliments were given for the extensive and thorough research of the survey, documented in its prepared state forms. This year's survey has already started research on the Waterfront/Produce Market area. For further information on the survey, please contact Laura Niebling, Survey Coordinator, 835-4620.

Included in the festivities was a screening of the award-winning Focus Productions film on owner-built houses in East Oakland, "Building a Dream." Focus Productions is next planning to produce a film on the history and restoration of the landmark Fox Oakland Theatre. For details, call Focus at (415) 654-9992.

● As of press time, the first four of a series of nine OHA NEIGHBORHOOD WALKING TOURS have taken place. These informative architectural and historical neighborhood introductions were well attended and received.

Sherrie Billig McLeod gave a detailed tour of the 1920s Norman-style development on Picardy Drive in East Oakland; Ed Phillips directed a fascinating glimpse into the reclusive creekside neighborhood

of Fernwood in Montclair; Marlene Wilson led a very pleasant tour through another creekside neighborhood, Richmond Boulevard; and Ed Novak gave an instructive tour of the Victorian Oak Center neighborhood in West Oakland.

Many thanks go to the *OHA* members who prepared these informative tours of some of Oakland's most interesting neighborhoods as well as preparing written histories to hand out. Thanks also go to Carol Van Steenberg and Dean Yabuki for preparing the Oak Center history.

Special thanks go to Dean Yabuki for coordinating this year's expanded tours program, while also handling the editing and production of the histories and tour maps. Additional thanks go to Bill Sturm for editorial assistance and to Maryanne McGurn for production assistance on this informative handouts.

● The final report on the 1982 CALIFORNIA HISTORIC PRESERVATION CONFERENCE has been completed and is available for examination in the Oakland History Room, Oakland Public Library.

Seasoned observers agree that the report written by Conference Co-chair Gary Knecht and the Local Arrangements Committee is a thorough document and the most extensive report prepared on any California state historic preservation conference to date. It should be of great help to the organizers of next year's conference in the City of Orange in Southern California. Congratulations go to the Local Arrangements Committee for a job well done. ■

Oakland Heritage Alliance, 5569 Lawton Avenue, Oakland, California 94618

JOIN OHA TODAY! Your annual tax-deductible membership dues include the **OHA News** and announcements of all OHA activities. Additional contributions and your active participation will make OHA a more effective organization.

Name _____ New Renewal
 Address _____ Change of Address only
 City, Zip _____ \$5 Senior/student/limited income (1 vote)
 Phone Numbers (H) _____ (W) _____ \$10 Individual (1 vote)
 I would like to serve on the following committee(s): Preservation Action Programs \$15 Family (2 votes)
 OHA News Publicity Landmark Nominations Landmark Assistance \$25 Organization (1 vote)
 Membership Summer Tours Development, Fund Raising other \$100 Sponsor (1 vote)
 \$ _____ Additional contribution



• Color Photography Workshops •

The public will have the opportunity to attend an intensive short course on architectural color slide photography, taught by *OHA* member Allen Stross, Master of Photography. Stross has extensive experience in the field, including producing photographic projects for the Historic American Building Survey as well as conducting similar workshops for the Historic House Association and the National Trust for Historic Preservation. The course is jointly sponsored by *OHA* and the Friends of Terra Cotta.

Two separate workshop options are offered. One will cover photographing historic house interiors, emphasizing lighting techniques and exposure controls. Featured will be hands-on demonstrations and applications of the wide angle lens, test cards, and the use of tungsten film. The subject house is still to be arranged.

The second option will cover exterior photography, emphasizing exposure control and shooting techniques pertinent to terra cotta structures and details. Featured will be the use of the telephoto lens, daylight color or tungsten film and 85B filter. Field practice will focus on Oakland's distinctive Art Deco Uptown.

Participants in both options will meet jointly the following week to screen, discuss, and evaluate the slides produced.

The cost of each option, including the joint evaluation session, is \$35/*OHA* or FOTC member or \$45/general public. For the full intensive course (including both options), the cost is \$65/*OHA* or FOTC member or \$85/general public.

Participants are responsible for photographic equipment, supplies, film processing, and a bag lunch. **PREREGISTRATION IS DUE BY SEPTEMBER 19.** To register, send your name, address, day/night phone numbers, the options desired, and payment (make checks payable to Oakland Heritage Alliance) to Dean Yabuki, 842 Grosvenor Place, Oakland, CA 94610. For further information contact: Dean Yabuki (415) 893-1278. Proceeds from this workshop will be jointly shared by *OHA* and FOTC.

Historic House Interior Option

Oakland, California, Saturday 25 September 1982, Instruction and Practice, 10:00am-4:00pm.

Terra Cotta Exteriors Option

Oakland, California, Sunday 26 September 1982, Instruction and Field Practice, 10:00am-4:00pm.

Joint Session

Oakland, California, Saturday 2 October 1982, Critique, 1:00pm-4:00pm.

Requirements for both options

35mm single lens reflex camera and a Kodak 18 $\frac{1}{2}$ Neutral Test Card.

Requirements for interior option

Wide angle lens, 36-exposure tungsten color slide film (Ektachrome ASA 160 or 3M 640T) and tripod.

Requirements for exterior option

36-exposure color slide film (Ektachrome ASA 160 tungsten with 85B filter or Ektachrome daylight ASA 64 or 200), and telephoto lens. Tripod optional.

OAKLAND HISTORY NOTES

Opening in 1887 on the northeast corner of Moss Ave. (now MacArthur Blvd.) and Broadway, Fabiola Hospital was Oakland's first major hospital. The building was erected "after the models of the most eminent sanitary engineers." After many years of service, Fabiola closed in 1932, a victim of the Depression. The site is now occupied by Kaiser Hospital.

Postcard courtesy of Oakland Public Library



Oakland Heritage Alliance
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